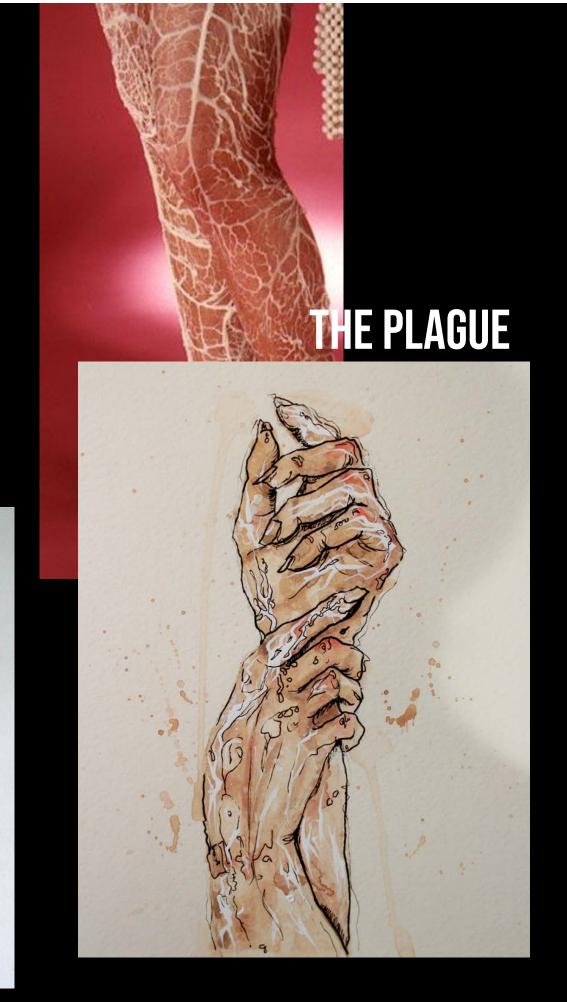
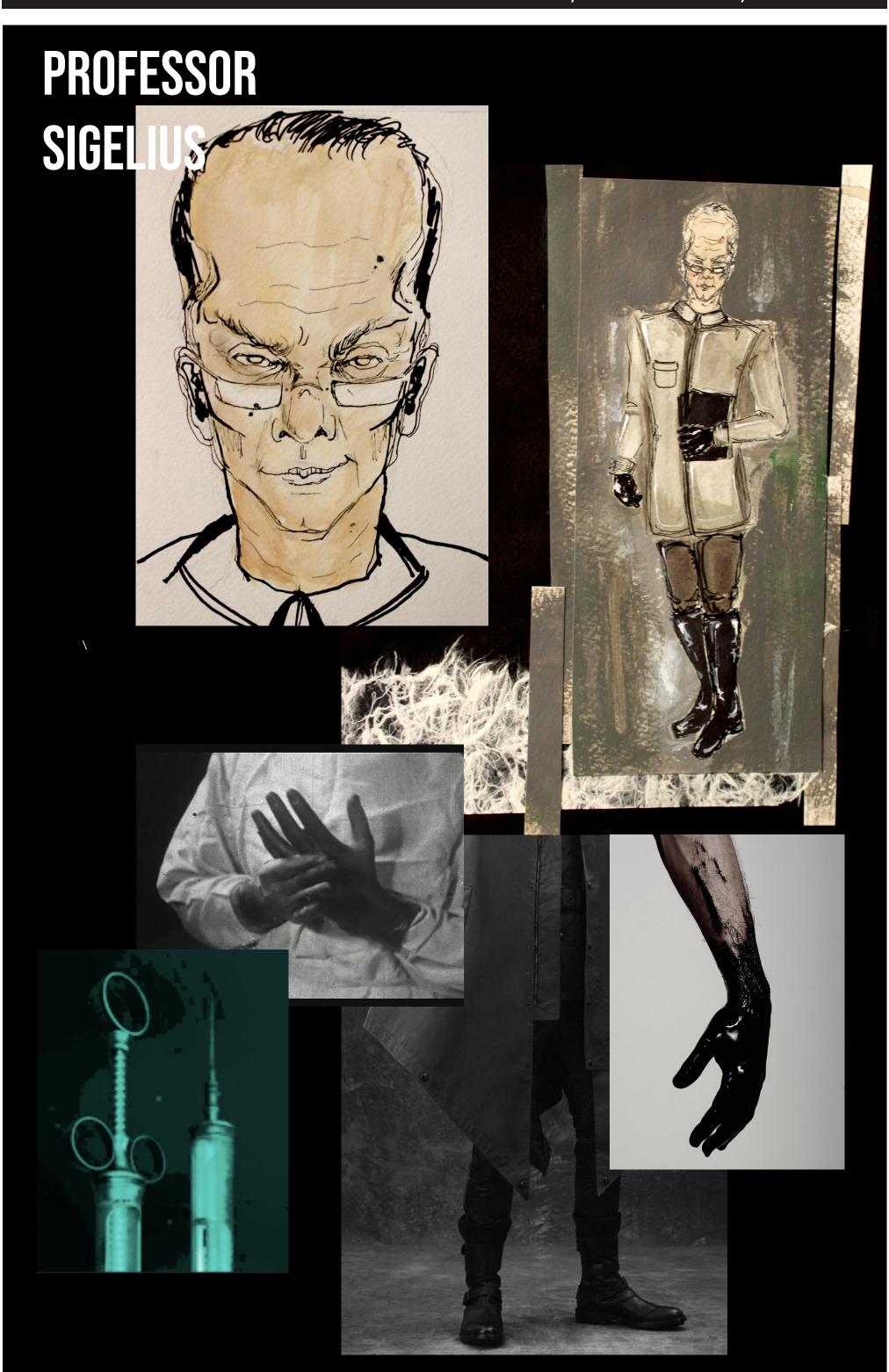


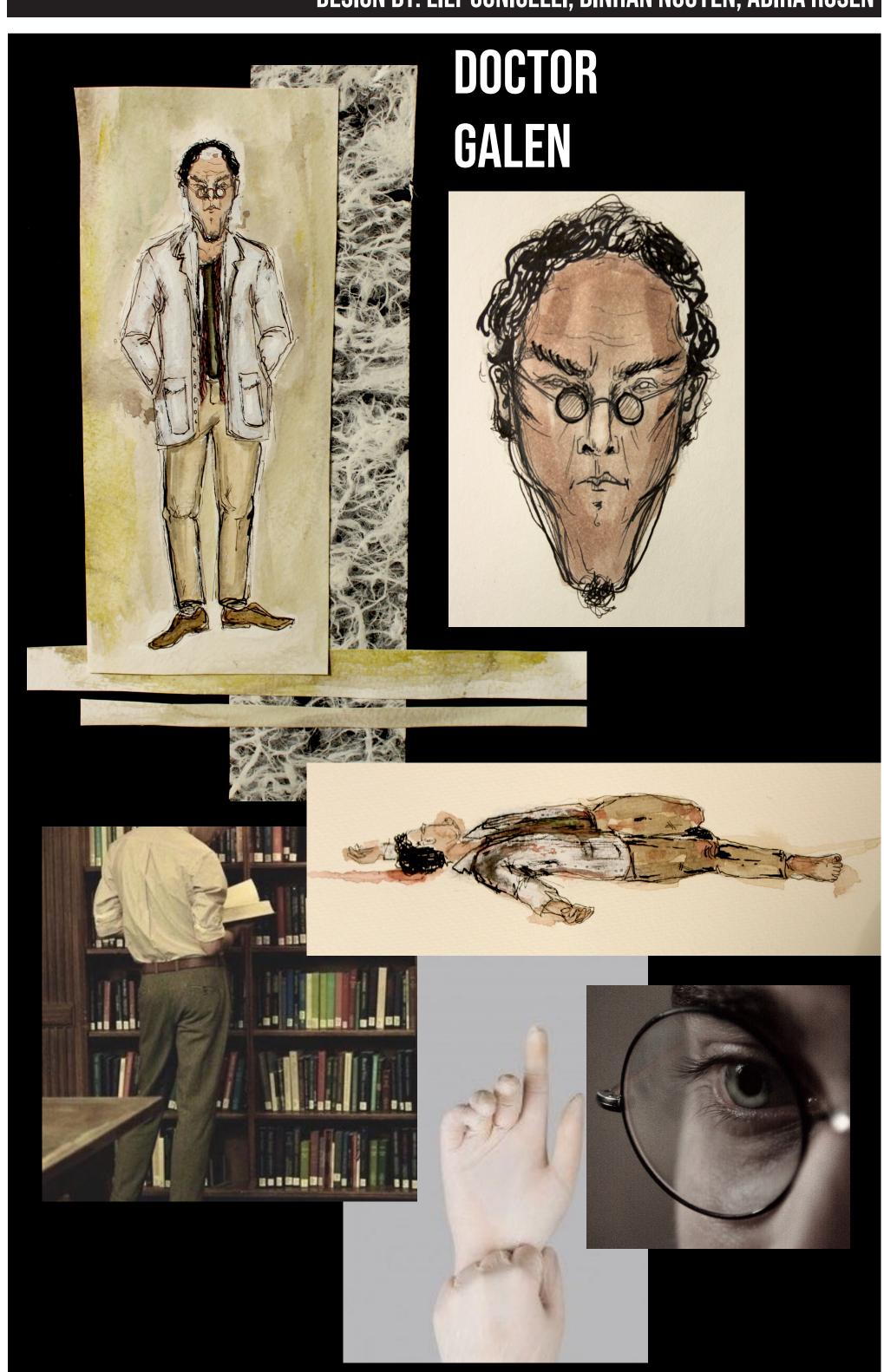
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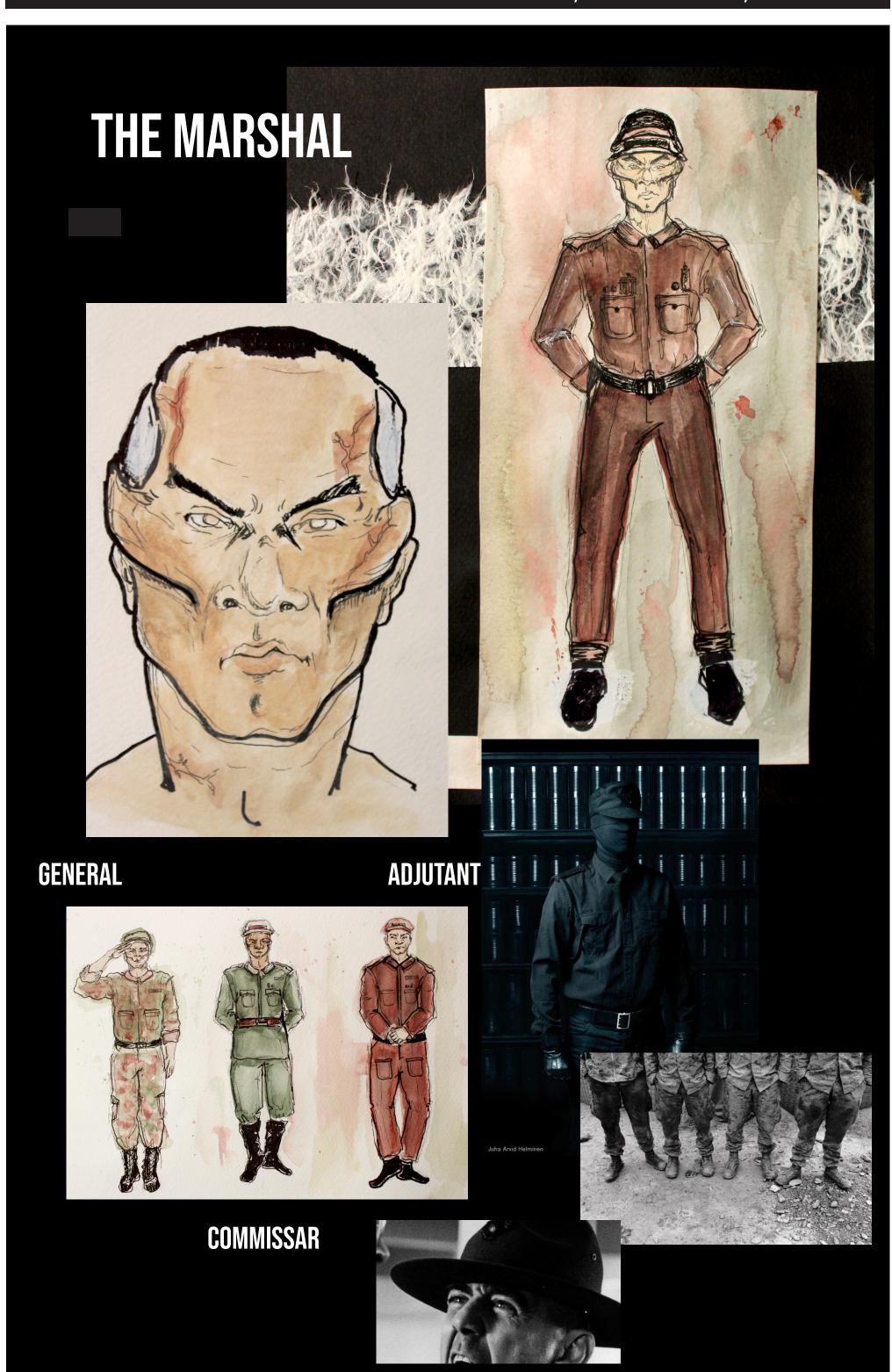
THE WHITE PLAGUE BY KAREL ČAPEK

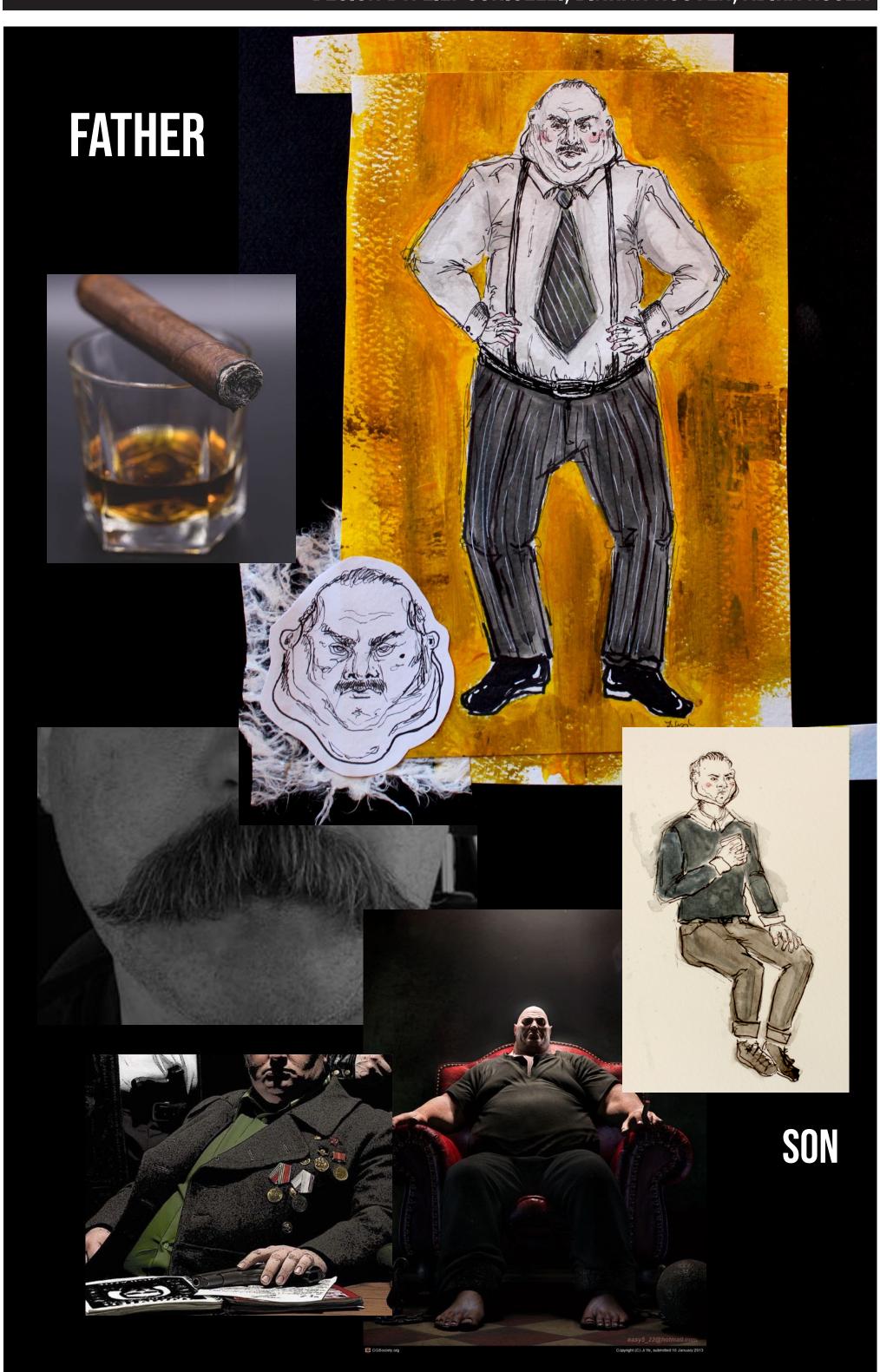


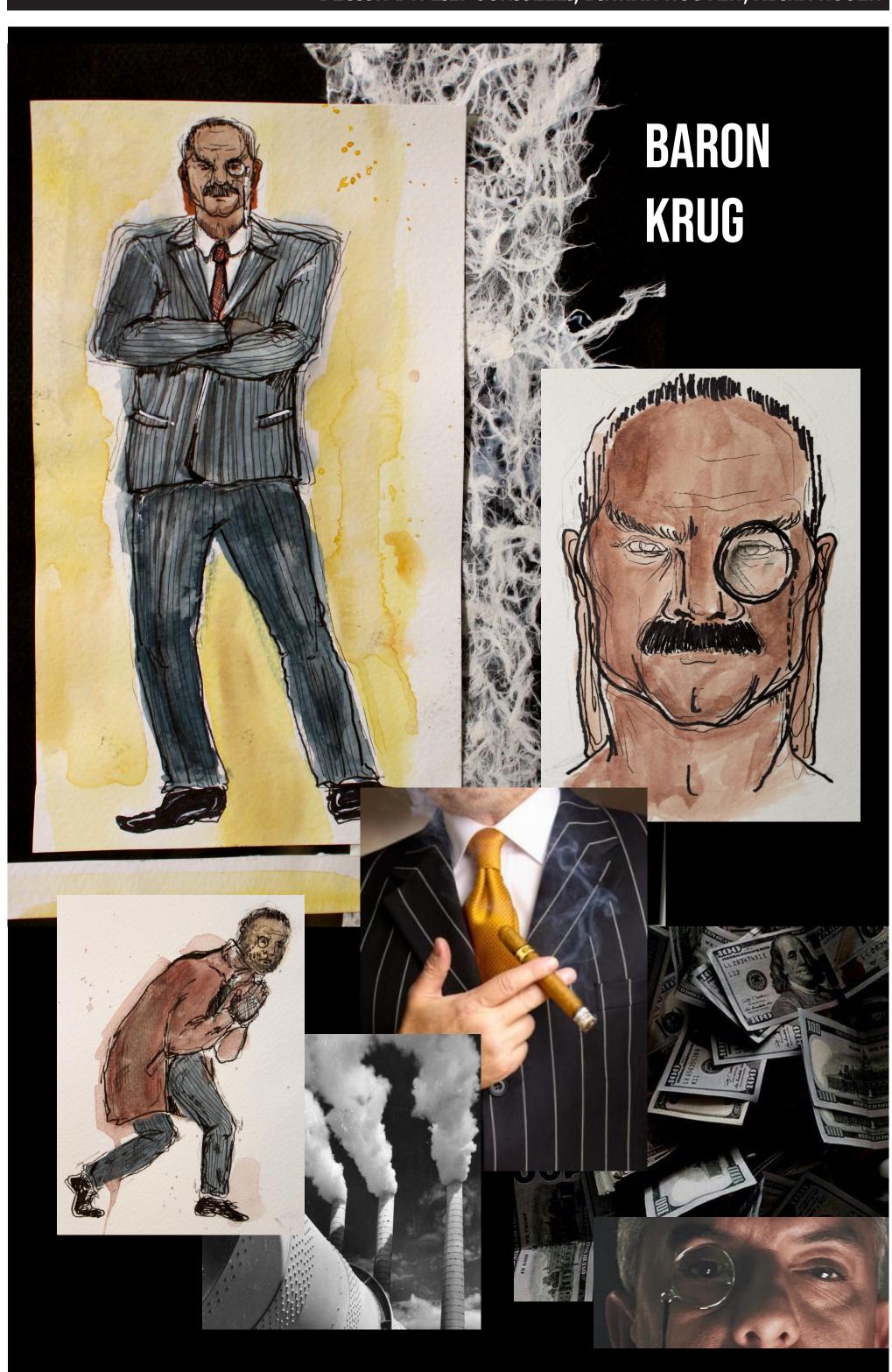




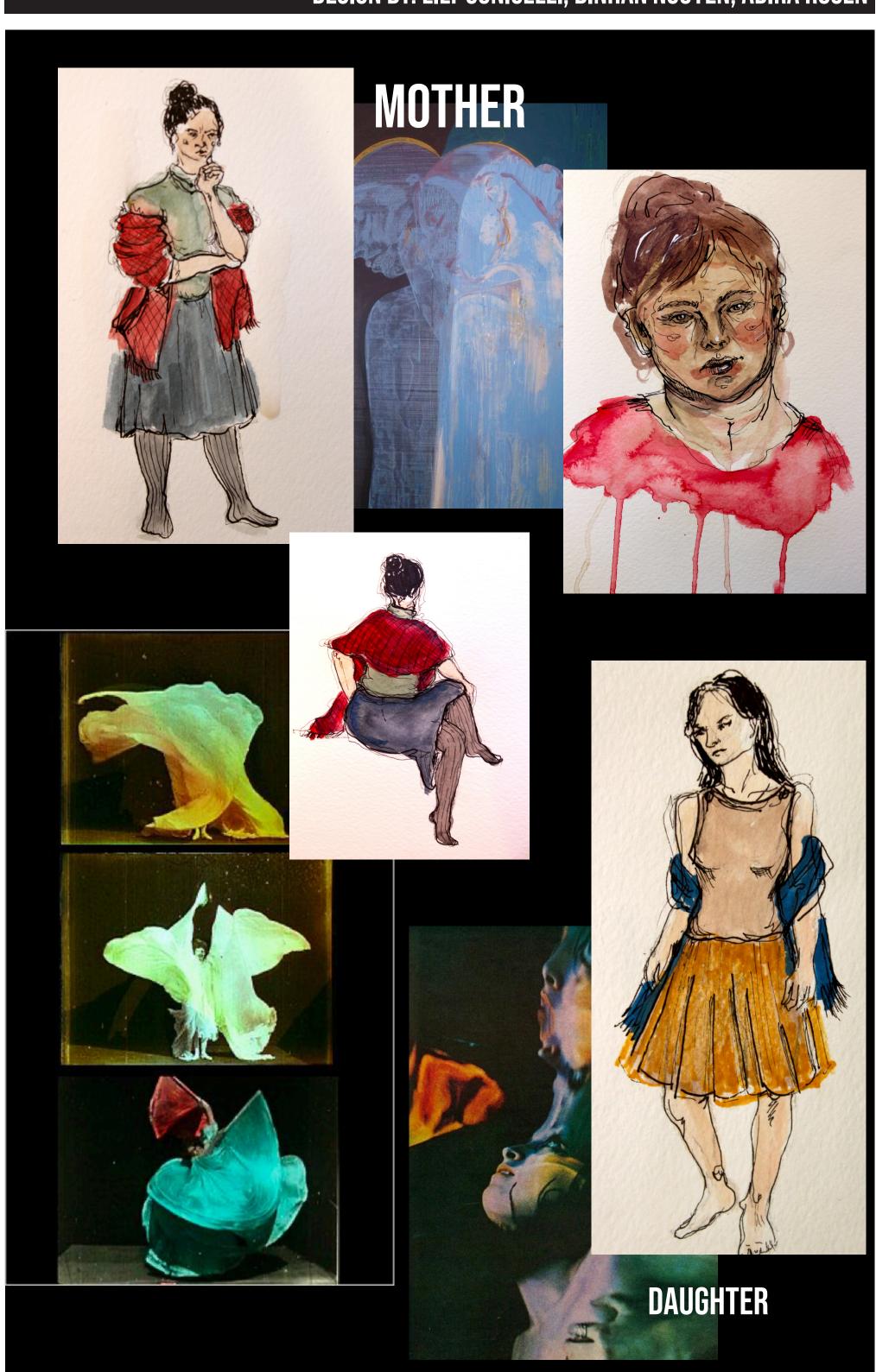


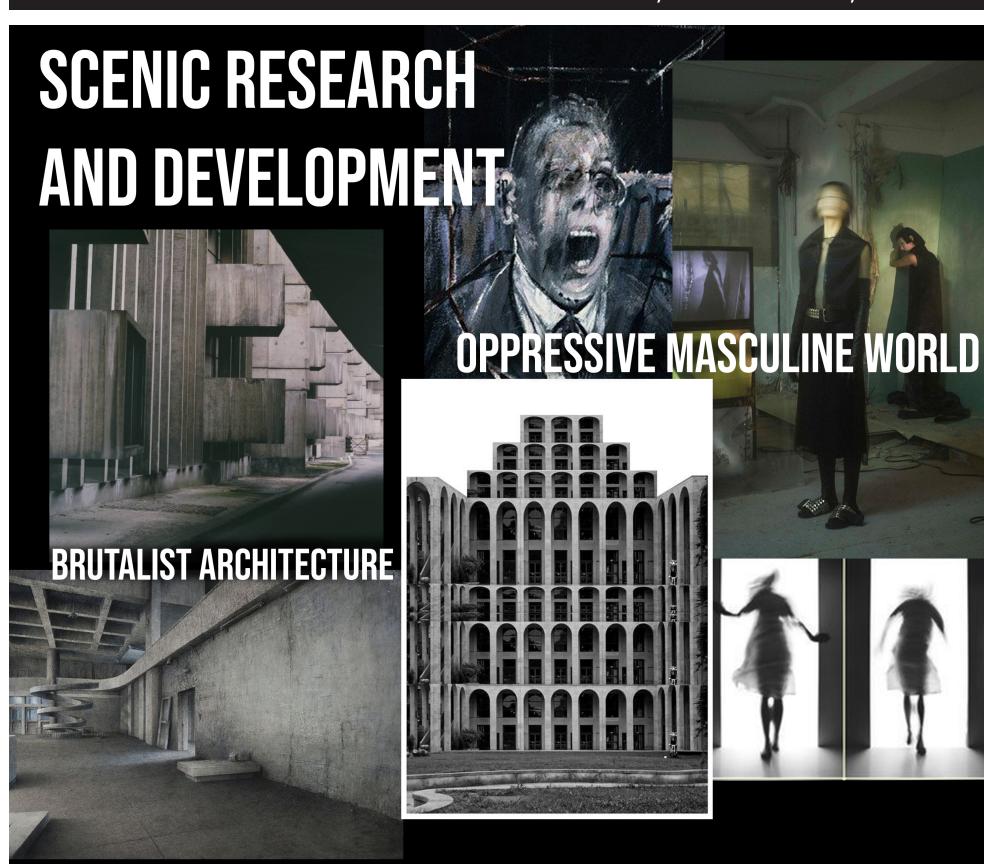


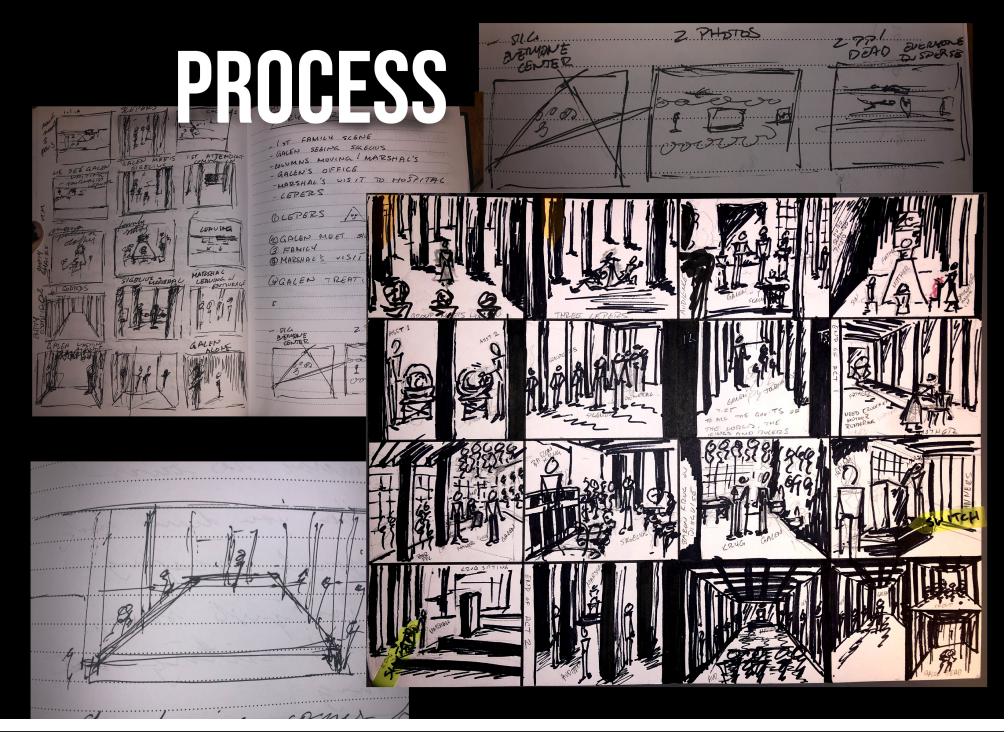






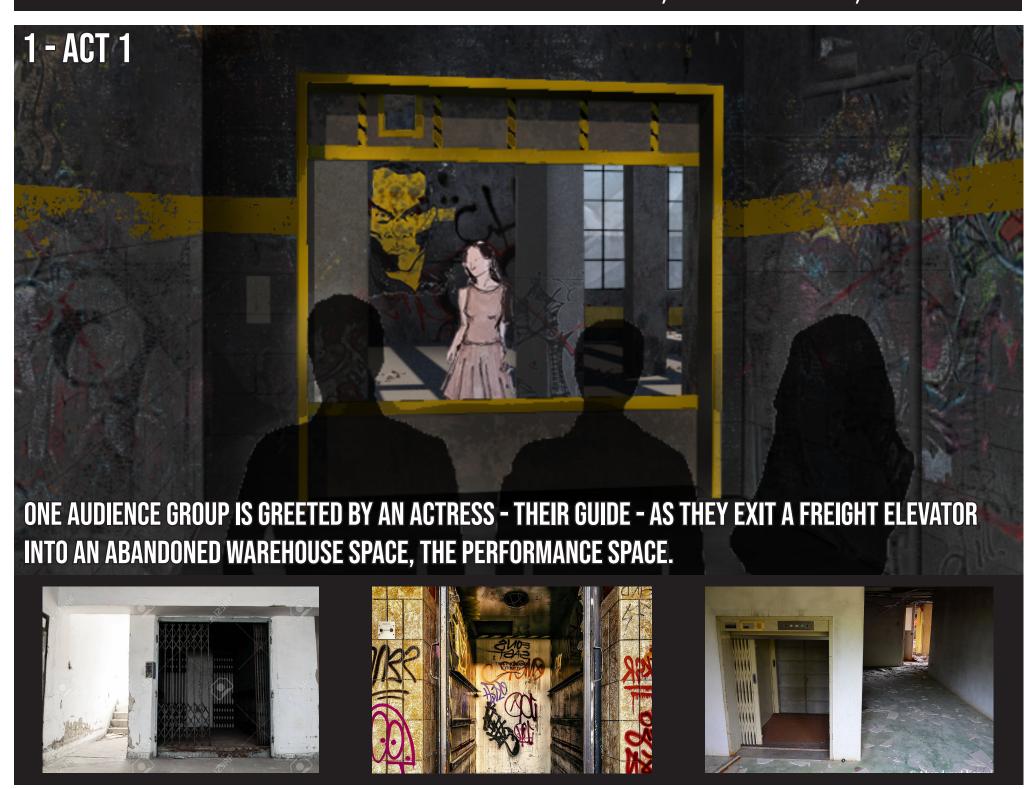


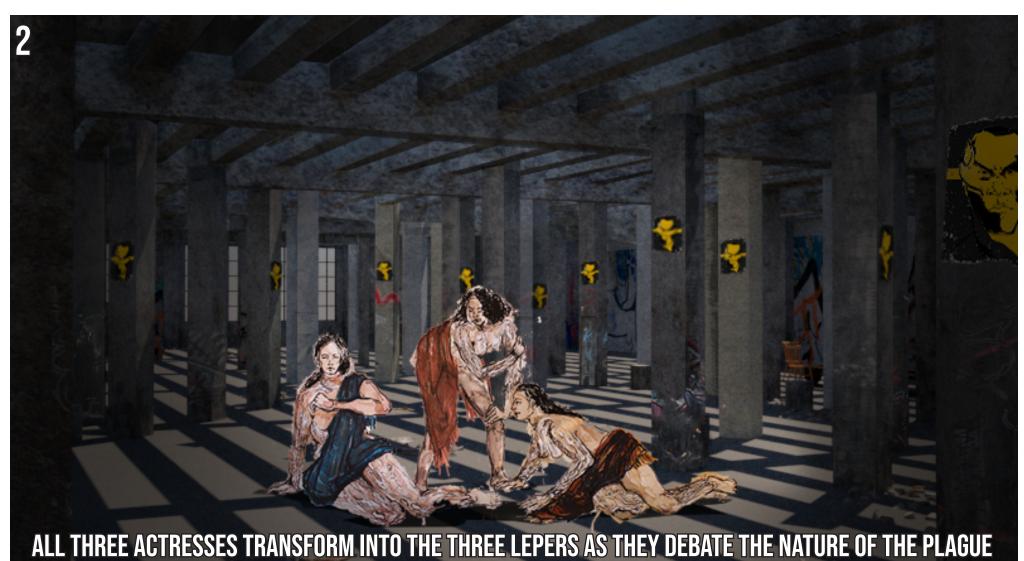






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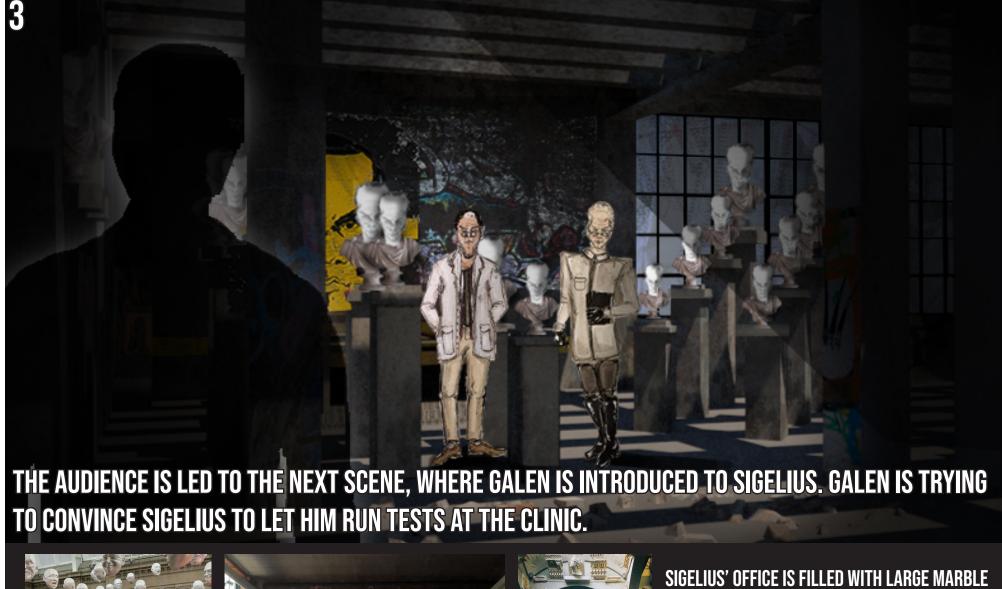






THE SPACE IS FILLED WITH
THE MARSHAL'S PROPAGANDA
TO EMPHASIZE HIS POWER AND
INFLUENCE IN THE WORLD OF
HIS PRODUCTION.
HIS PRESENCE IS LOOMING.

DESIGN BY: LILY CUNICELLI, BINHAN NGUYEN, ADIRA ROSEN







SIGELIUS' OFFICE IS FILLED WITH LARGE MARBLE BUSTS OF HIMSELF TO EMPHASIZE HIS EGOTISTICAL OBSESSION WITH REPUTATION AND STATUS.

A LARGE BANNER OF THE MARSHAL IN HIS OFFICE SHOWS THE HOSPITAL'S POLITICAL ALLIANCES.



AS WE ARE LED TO THE FAMILY, TWO ACTRESSES PUT ON THE COSTUMES HANGING ON THE CHAIRS TO ASSUME THE ROLES OF MOTHER AND DAUGHTER. THE FAMILY ARGUES OVER THE POLITICS OF THE PLAGUE.





AN EXAGGERATED FAMILY DINING TABLE EMPHASIZES THE POWER OF THE FATHER AS HE SITS AT THE HEAD OF THE TABLE. HE IS SAT IN A LARGE COMFORTABLE CHAIR WHILE THE REST OF THE FAMILY IS EXPECTED TO CATER TO HIS NEEDS. THE LARGE PORTRAIT OF THE MARSHAL SHOWS THE FATHER'S DESIRE TO EMULATE POWER IN HIS FAMILY UNIT.

DESIGN BY: LILY CUNICELLI, BINHAN NGUYEN, ADIRA ROSEN



IN THE HOSPITAL, THE FIRST AND SECOND CLINIC ASSISTANT GOSSIP ABOUT GALEN. IT IS REVEALED THAT THE SECOND ASSISTANT'S MOTHER IS SICK BUT GALEN IS NOT ALLOWED TO TREAT HER.







WARD 13, IN THE HOSPITAL,
INFECTED PATIENTS ARE HELD IN
IRON LUNG STYLE DEVICES.
STICKING OUT OF EACH IRON LUNG IS
A HEAD THAT HAS BEEN COMPLETELY TAKEN OVER BY THE VIRUS.



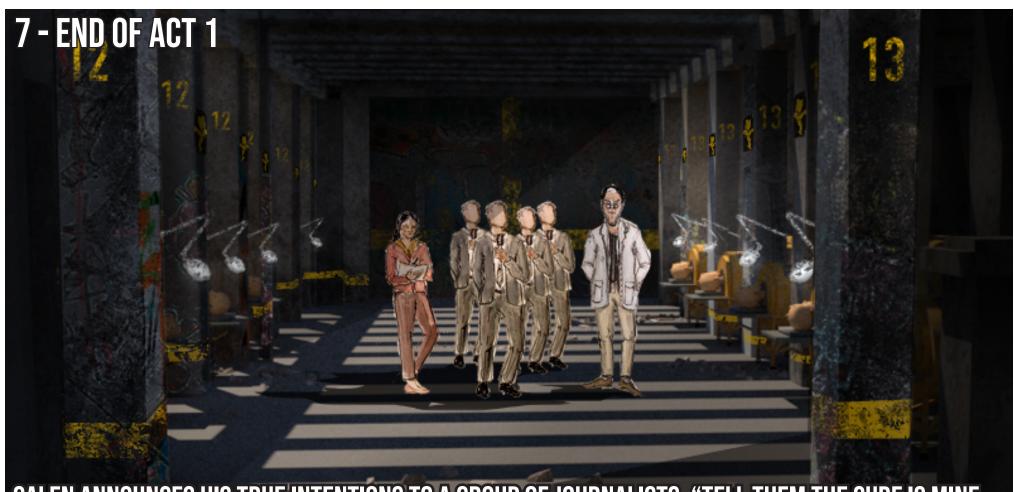
THE MARSHAL VISITS THE HOSPITAL - WITH HIS MILITARY ENTOURAGE - TO STUDY GALEN'S MIRACLE CURE.







DESIGN BY: LILY CUNICELLI, BINHAN NGUYEN, ADIRA ROSEN



GALEN ANNOUNCES HIS TRUE INTENTIONS TO A GROUP OF JOURNALISTS. "TELL THEM THE CURE IS MINE, AND I WON'T REVEAL IT UNTIL THEY PROMISE TO STOP THE KILLING. NOBODY ELSE KNOWS MY REMEDY."









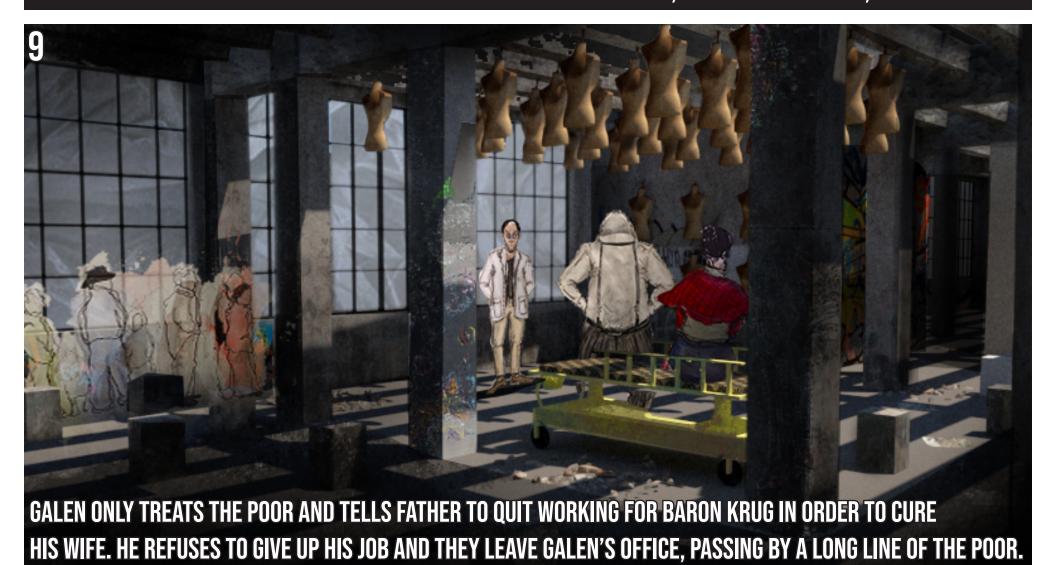
FATHER BOASTS ABOUT HIS PROMOTION AND RAGES ABOUT GALEN UNTIL IT IS REVEALED THAT MOTHER HAS A WHITE SPOT ON HER NECK.







DESIGN BY: LILY CUNICELLI, BINHAN NGUYEN, ADIRA ROSEN







GALEN'S CLINIC TAKES INSPIRATION FROM MEAT PACKING FACTORIES.

OBSESSED WITH FINDING THE CURE TO FULFILL HIS GOAL, GALEN'S OFFICE IS FILLED WITH CADEAVERS THAT HE USES AS TEST SUBJECTS.



BARON KRUG REVEALS THAT HE HAS A WHITE SPOT ON HIS CHEST BUT SIGELIUS CAN DO NOTHING ABOUT IT.



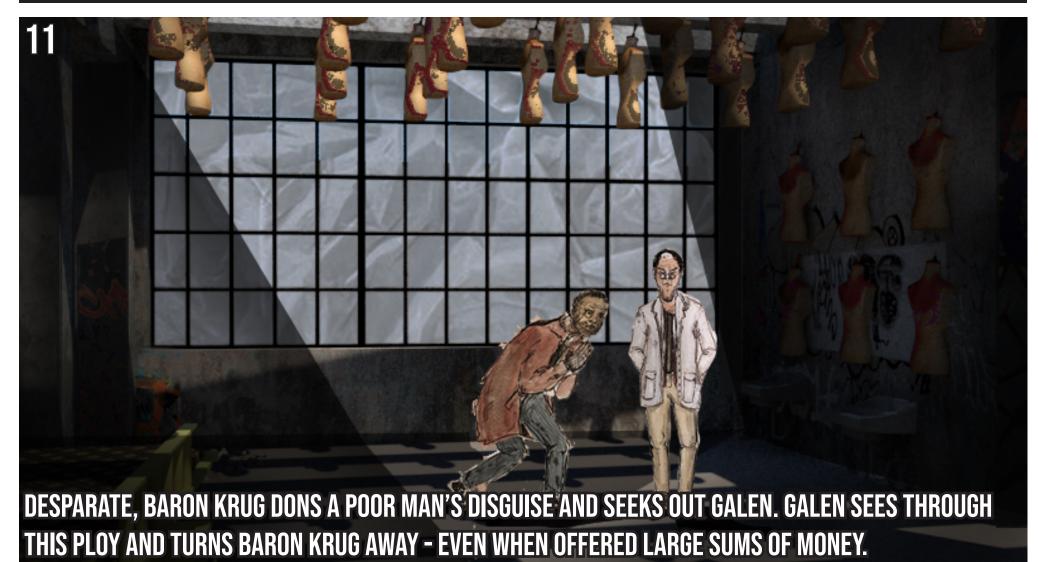




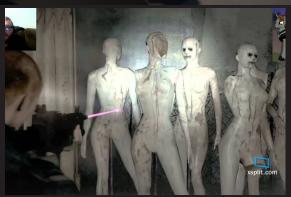
SIGELIUS' OFFICE IS FILLED WITH LARGE MARBLE BUSTS OF HIMSELF TO EMPHASIZE HIS EGOTISTICAL OBSESSION WITH REPUTATION AND STATUS.

A LARGE BANNER OF THE MARSHAL IN HIS OFFICE SHOWS THE HOSPITAL'S POLITICAL ALLIANCES.

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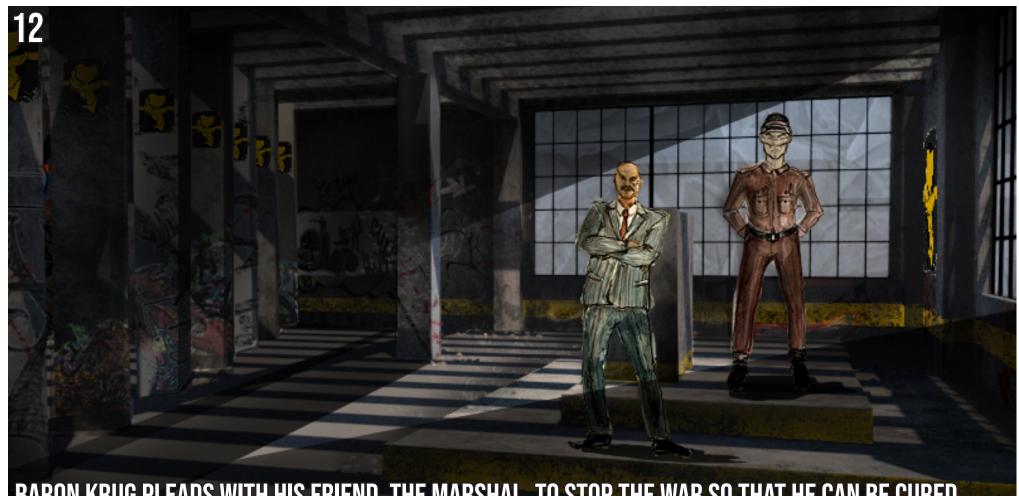






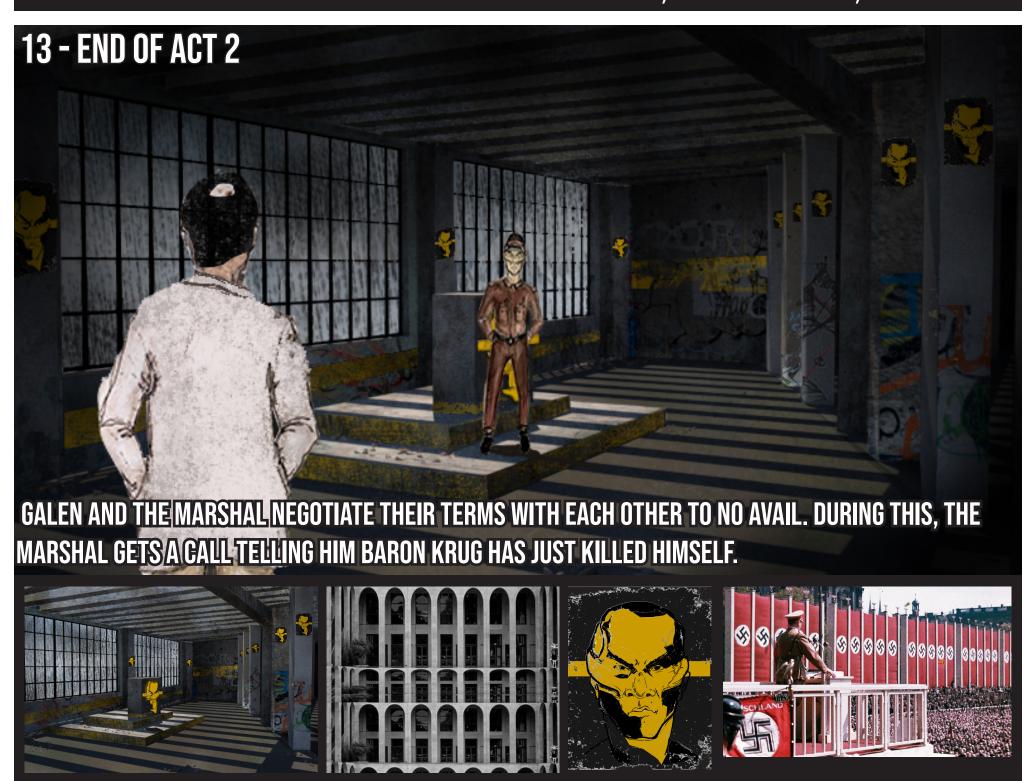
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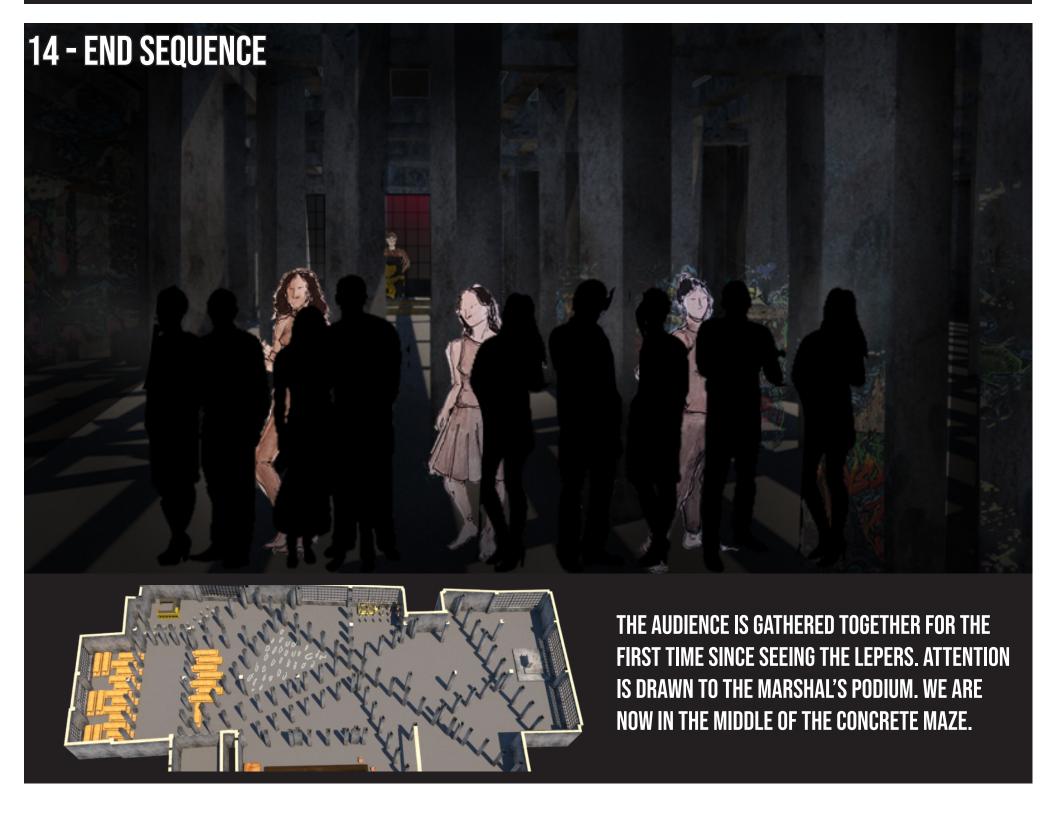
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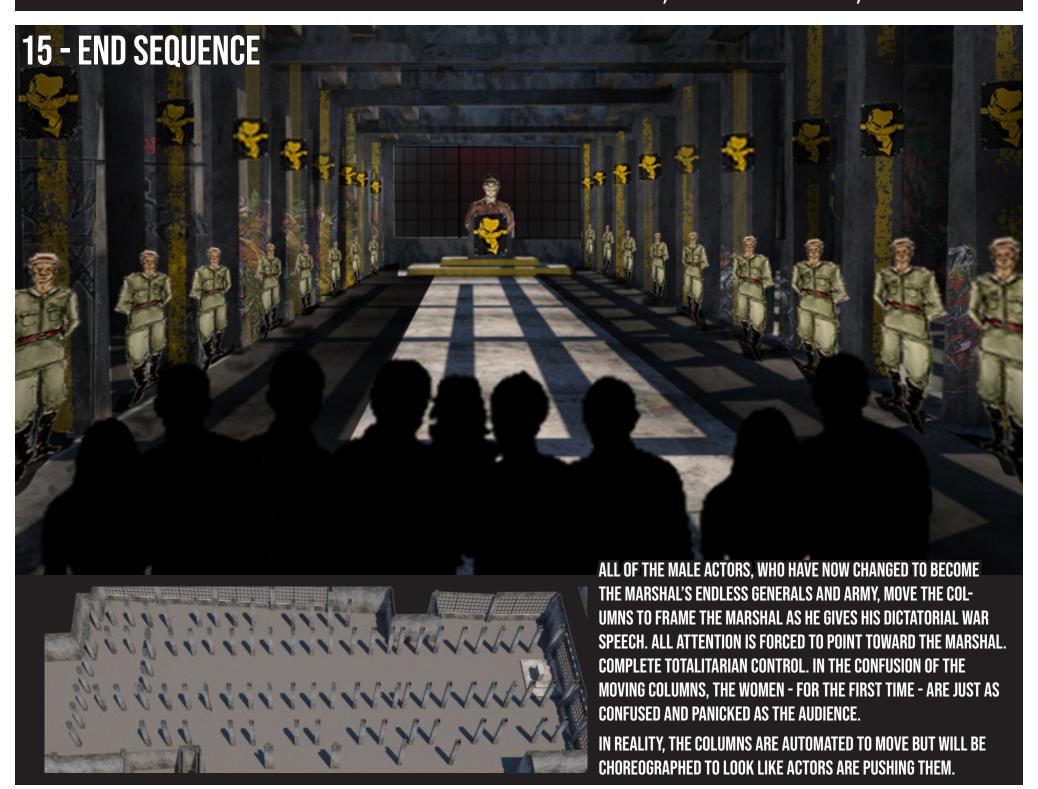


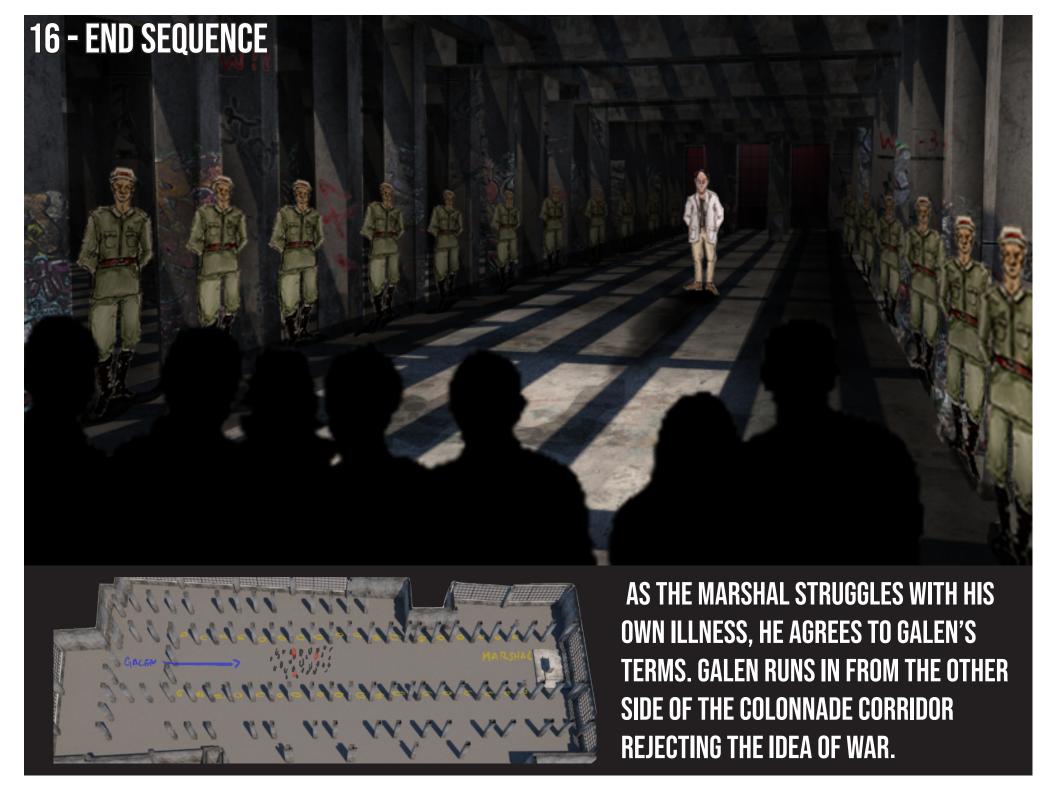
BARON KRUG PLEADS WITH HIS FRIEND, THE MARSHAL, TO STOP THE WAR SO THAT HE CAN BE CURED. HOWEVER, THE MARSHAL REFUSES TO HELP.



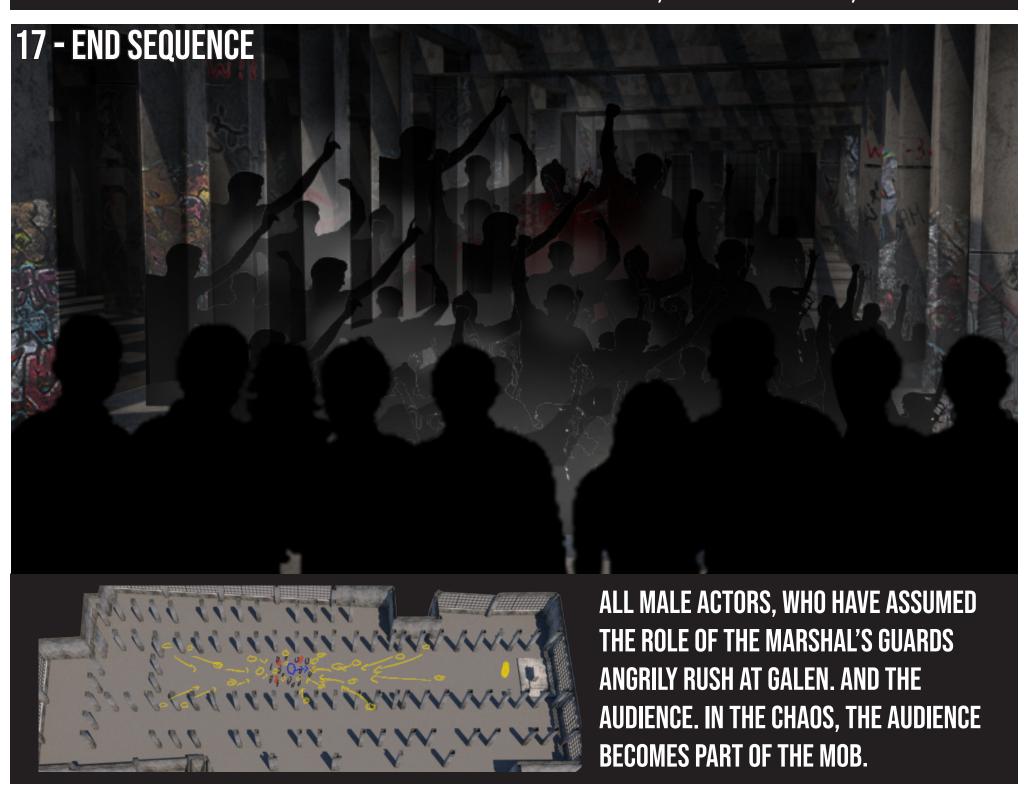


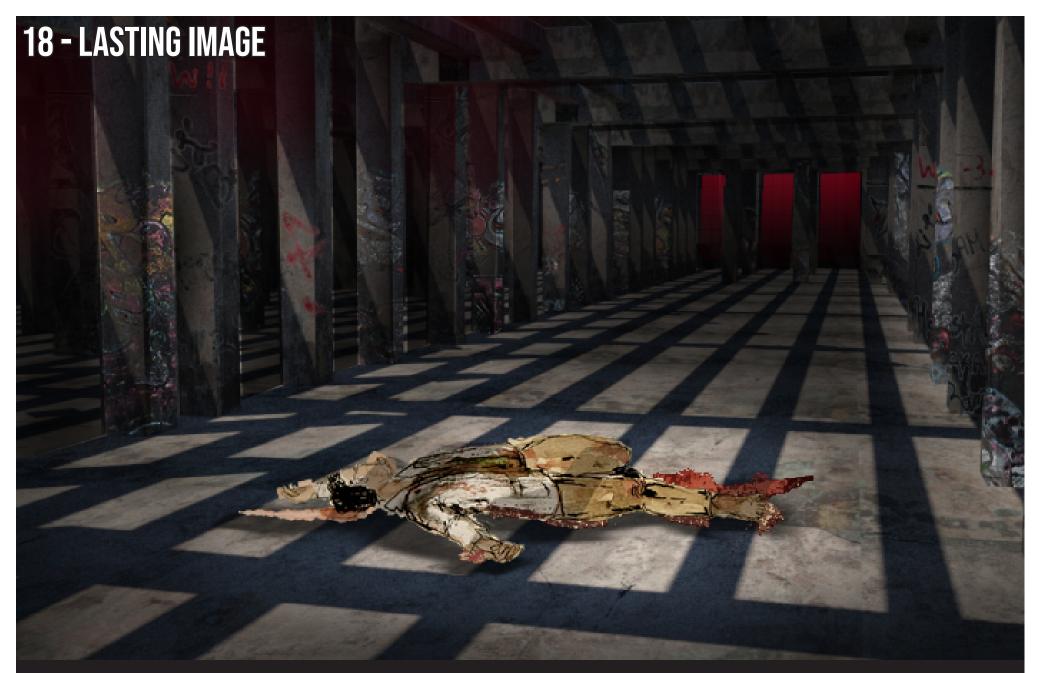






DESIGN BY: LILY CUNICELLI, BINHAN NGUYEN, ADIRA ROSEN





THE LAST IMAGE IS OF GALEN DEAD ON ONE SIDE OF THE CORRIDOR AND THE MARSHAL SEEING HIS CHANCE OF TREATMENT DISAPPEARING ON THE OTHER. THE WORLD WILL NOW SUFFER FROM WAR AND SICKNESS.